

WE WANT OUR DADDY DEAR BACK HOME

HELLO CENTRAL, GIVE ME FRANCE

BABY BALLAD

Helen T. Cummings

AIDA HORTON
CREATOR, VITAPHONE STARS
REPRODUCED BY PERMISSION

WORDS BY
JAMES M. REILLY
MUSIC BY
HARRY DE COSTA
WRITER OF
"THE LITTLE GREY MOTHER
WHO WANTS ALL ALONE"
1915

M. WITMARK & SONS
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Words by
JAMES M. REILLY

Hello, Central-Give Me France!

Music by
HARRY DE COSTA

Brightly (Not fast)

Moderately with expression

lit - tle girl woke when the dawn was near, And the nurse said, "See your new
lit - tle girl smiled, then the clock struck one, As the Cen - tral called White-House,

broth - er," dear, She went to her moth - er with won - d'ring stare And their
Wash - ing - ton, The Pres - i - dent heard and he un - der - stood, Like the

thoughts were of Dad who's "o - ver there!" The lit - tle girl crept down the
fa - ther of this great coun - try should. He ca - bled in code ev - 'ry

stairs all a - lone, And this love call she sent through the tel - e - phone:
word Cen - tral said; In the trench - es in France the proud Dad-dy read:

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A WONDERFUL NEW IDEA

BEAUTIFUL MELODY

The Dream Of A Soldier Boy

DUBIN & MONACO

REFRAIN *With much expression*

All the na-tions were kind to each oth-er, Ev-'ry law was a gold-en rule,
AN "AFTER THE WAR" SONG CAN BE HAD WHEREVER MUSIC IS SOLD



REFRAIN *Tenderly with much expression*

Hel-lo, Cen-tral, — give me France, I want to talk to Dad-dy dear, —

— Be-cause I'd like to tell him while I got the chance, The stork brought a brand new

ba-by here. Won't you say that its "me" And he'll an-swer — you'll see; So

hur-ry, please, and get him on the phone, — Hel-lo, Cen-tral, give me

France, 'Cause we want our Dad-dy dear back home. home.

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FULL OF CHARACTER AND SWING

COMEDY AND SENTIMENT COMBINED

I'm Going To Follow The Boys

REFRAIN

I'm going to fol-low the boys — o-ver there, — An-y - where, — I don't care. — I'm just dy-ing

A MOST ENGAGING NOVELTY

CAN BE HAD WHEREVER MUSIC IS SOLD

A SONG OF CHARM AND DISTINCTION

THE MAGIC OF YOUR EYES

By ARTHUR A. PENN

PLAY AND SING THIS THEME AND YOU WILL BE CONVINCED OF THE
MANIFOLD BEAUTIES OF THIS SONG

Slowly and Tenderly

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with the tempo marking 'Slowly and Tenderly'. The lyrics are: 'In the twilight as the sun sinks low, Comes the hour I dream of'. The second system continues the lyrics: 'you; Ti - ny stars in Heav-en faint - ly glow,'. The third system concludes with: 'You are gaz-ing at them too, I know, Bright and spark-ling eyes of'. The piano accompaniment includes dynamic markings such as 'mp' (mezzo-piano), 'cresc.' (crescendo), and 'piu accel.' (piu accelerando). The score is set in the key of D major and 4/4 time.

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